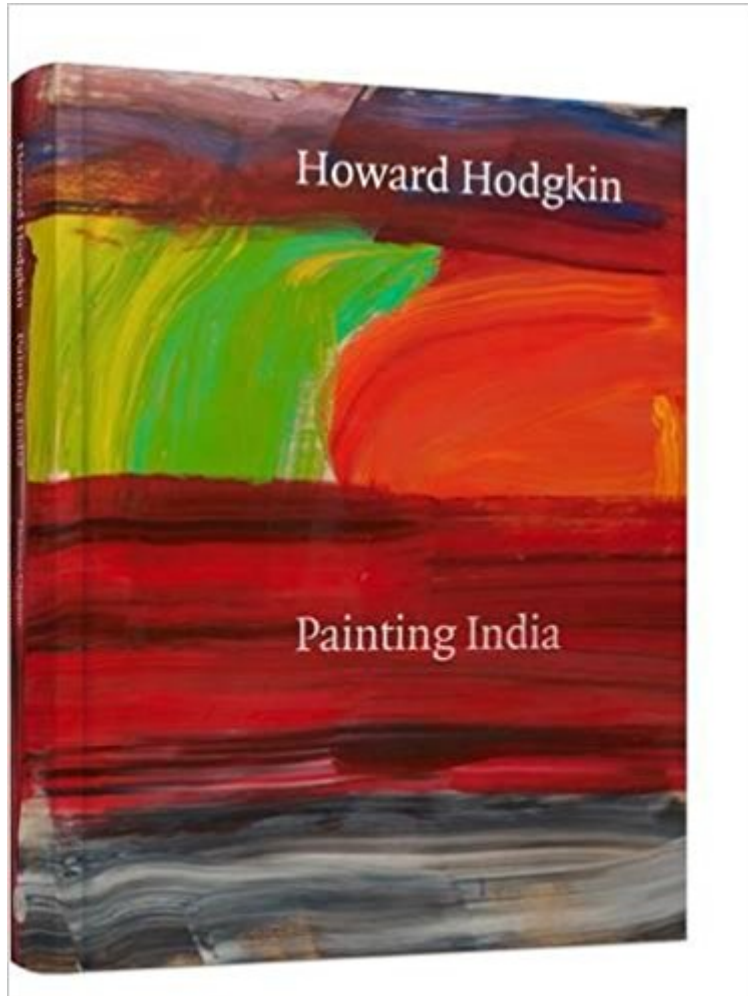




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Howard Hodgkin: Painting India



Synopsis

For popular British artist Howard Hodgkin (b.1932), India has been a source of inspiration since he first visited the country in 1964. Although Hodgkin's collection of Indian art has been featured in various publications, this will be the first to explore the influence of India on his work. The first of Hodgkin's paintings inspired by India, *Indian Subject (Blue)*, 1965-1969, was also the first of his paintings to be painted on wood, rather than canvas. It began a long exploration of paint surface and support that has become a key characteristic of his practice. The book's illustrative journey begins with early works of the 1960s and includes paintings from throughout Hodgkin's career including his most recent. Featuring unpublished archival material, newly commissioned essays and an interview with the artist, this unique publication sheds light on an important strand of Hodgkin's oeuvre and provides valuable insights into his work in general.

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Andrew Bonacina is Chief Curator at The Hepworth Wakefield. Eleanor Clayton is Curator at The Hepworth Wakefield, previously Assistant Curator at Tate Liverpool. A regular contributor to exhibition catalogues and art journals, including *Art Monthly*, *Frieze* and *The Burlington Magazine*, Clayton has recently published essays on key figures in British art such as Anthony Caro and Barbara Hepworth.

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